

VORTEX

As recorded by Megadeth

(From the 1997 Album CRYPTIC WRITINGS)

Words and Music by Dave Mustaine



A Intro

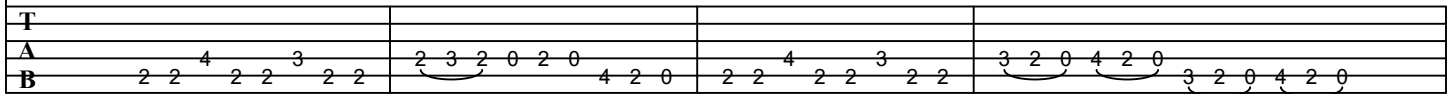
♩ = 180

Gtr II

B5



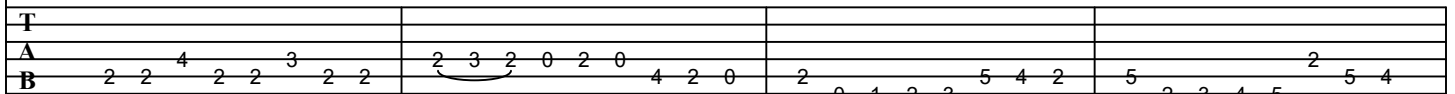
Gtr I



Gtr II



P.M.-----|



Gtr II

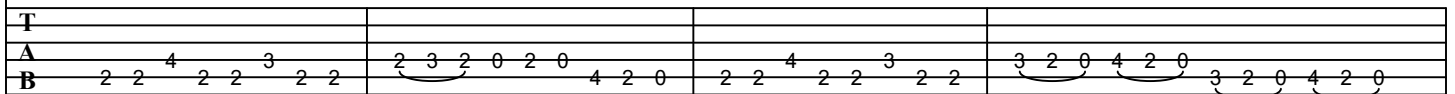
B5

B5/G

A5



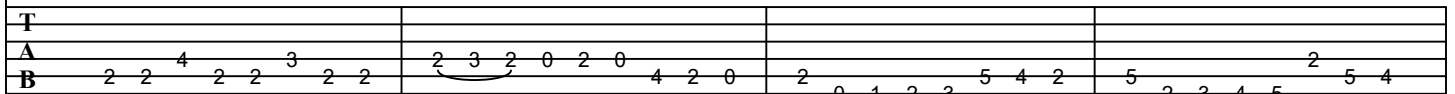
Gtr I



B5



Gtrs I, P.M.-----|



B Verse

17

B5 D5 G5 F#5 F5

Gtrs I, II P.M.-----|

T			
A	4	7	
B	2	5	4 4 4 4 3 3 3 3

21

B5 D5 G5 F#5 F5

P.M.-----|

T			
A	4	7	((7)) 12 ((12))
B	2	5	((5)) 10 ((10)) 4 4 4 4 3 3 3 3

sl. sl.

25

B5 D5 G5 F#5 F5

P.M.-----|

T			
A	4	7	
B	2	5	4 4 4 4 3 3 3 3

29

B5 D5 G5 F#5 F5

P.M.-----|

T			
A	4	7	((7)) 12 ((12))
B	2	5	((5)) 10 ((10)) 4 4 4 4 3 3 3 3

sl. sl.

33

B5 Gtr II B5/G A5

Gtr I

T			
A			
B	2 2 4 2 2 2 2	2 3 2 0 2 0 4 2 0	2 2 4 2 2 3 2 2 3 2 0 4 2 0 3 2 0 4 2 0

H P P P P P P P

37

B5

1.

Gtrs I, p!M.-----|

T
A
B

2 2 4 2 2 3 2 2 2 3 2 0 2 0 4 2 0 2 0 1 2 3 5 4 2 5 2 3 4 5 5 4

H P

41

2.

[C] Bridge

Gtrs I, p!M.-----| P.M.-----| P.M.-| P.M.-| P.M. P.M. P.M.-|

T
A
B

2 0 1 2 3 5 4 2 5 2 3 4 5 4 3 2 0 0 2 0 0 0 1 0 1 0 0 1 0 3 0

45

B^b5 F5

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-|

T
A
B

0 0 2 0 0 0 0 1 0 1 0 0 3 5 0 0 2 0 0 0 0 1 0 1 0 0 1 0 3 0

49

1. 2.

B5

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.

T
A
B

0 0 2 0 0 0 0 1 0 1 0 0 3 0 0 2 0 0 0 0 3 3 1 1

D Interlude

♩ = 180

F#5

F5

53

P.M. -| P.M. P.M. -----|

T
A
B

2 5 2 3 2 5 2 4 7 7 5 3 5 6 5 3 5 3 3 3 3 4 3 6 3 4 4 4 4 3 3 3 3

H P sl. H P H P

E Guitar Solo

B5

Bm7

B5

Bm7

57

Gtr III P.M. ----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

9 9 9 9 9 9 9 7 7 9 7 7 9 7 9 5 7 ((7))

sl. sl. sl.

Gtrs I, II P.M. -| P.M. -----| P.M. ----| P.M. -|

T
A
B

4 4 7 (7) 4 4 7 (7) 4 4 7 (7) 4 4 7 (7)

2 2 0 0 2 0 2 0 2 0 2 0

B5

Bm7

B5

A5

G5

G5 A5

61

Full Full

T
A
B

9 9 7 9 7 ((7)) 9 7 9 7 9 8 7 5 9 7 5 7 5 7 5 7 7 (7) (7) 9 7

sl. sl. sl. P H sl. sl.

P.M. -| P.M. -| P.M. P.M. P.M. ----|

T
A
B

4 4 7 (7) 4 4 7 5 4 4 7 5 0 5 3 0 5 7 0 2 0

2 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0

B5 Bm7 B5 Bm7 *8va*-----

65

T 1/4 P.M.----- P.M.----- Full 1/2

A 9 7 9 9 9 9 7 7 9 7 7 7 7 9 (9)((9)) 7 (9) 9 10 9 7 9 7 10 7

B H P H P P

P.M.----- P.M.----- P.M.----- P.M.-----

T 4 7 (7) 4 7 (7)

A 4 4 7 (7) 4 4 7 (7)

B 2 2 0 7 0 2 0 2 2 0 7 0 2 0

B5 Bm7 *8va*-----

69

T 12 7 10 7 9 7 10 7 7 10 7 9 7 10 7 8 7 10 7 10 9 7 9 9 7

A P P P P P P P

B P P

P.M.----- P.M.-----

T 4 7 (7)

A 4 4 7 (7) 4 4 7 (7)

B 2 2 0 7 0 2 0 0 2 0

The musical score for "The Wind" by George Gershwin is presented in a multi-staff format. The top staff is a guitar solo in treble clef, featuring a melodic line with triplets and a full bar line. The second staff is a guitar bass line in bass clef, with a sl. (sustained) marking. The third staff is a piano accompaniment in treble clef, with a P.M. (Piano Moderato) marking. The bottom staff is a piano bass line in bass clef, with a P.M. marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with tablature. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system shows the guitar playing a melody with a capo on the 5th fret, indicated by "C#5" and "8va" markings. The piano part provides harmonic support with chords and a bass line. The second system continues the melody and accompaniment. The guitar part includes various techniques such as triplets, bends, and slurs. The piano part includes a section marked "sl." (slide) and a section with a wavy line indicating a tremolo or vibrato effect. The tablature for the guitar is written below the staff, showing fret numbers and techniques like bends and slurs. The piano part includes a section with a wavy line indicating a tremolo or vibrato effect.

C#5 8va----- G5 C#5 G5 A5

77

T
A
B

P P

T
A
B

6 4 4 4 5 (5) 4 7 4 (6) (6) (6) 4 4 5 5 7 5

C#5 G5 C#5

81

T
A
B

H P P H P P H P P H P P

T
A
B

6 4 4 4 5 (5) (5) (5) 4 7 4

[illegible][illegible]

87

8va-----

G5 C5 B^b5

T 18 24 19 23 22 19 21 22 19 21 21 (21) 19 19 21 19 19 (19) 22 21 22 19 20 19 20 21 22 20 22 19 19 22

A

B

P P P P H H P H H H

P.M.-----| P.M.-----| P.M.

T

A

B 4 4 3 0 3 3 3 1

F Outro

89

8va-----

Full

22 (22)

sl.

T 22 (22)

A

B

P.M.-----| P.M.-----|

T

A

B 5 7 7 5 7 6 6 6 5 5 3 3 5 4 4 4 4 1 3 3 1 1 3 0 2

A

93

P.M.-----|

T

A

B 2 0 2 0 2 0 (2) (2) (2) (2) 5 7 5 5 5 7 7 5 7 6 6 6 5 5 3

H

97

A

P.M.-----| P.M.--|

T

A

B

5 4 4 4 3 3 1 1 3 2 2 0 2 0 (2) (2) (2) (2) 5 7 5

3 2 2 4 1 3 3 1 1 3 0 2 0 0 0 5 7 5

H

101

Gtr III

Full

Full

T

A

B

12 12 (12) 10 (10) 10 9 9

Gtrs I, II

P.M.-----| P.M.--|

T

A

B

7 7 5 7 6 6 6 5 5 3 3 5 4 4 4 3 3 1 1 3 0 2

5 5 7 7 6 4 4 6 3 5 3 3 2 2 4 1 3 3 1 1 3 0 2

A

8va-----|

105

Full

1/2

T

A

B

9 (9) 8 10 8 16 16

P.M.-----|

T

A

B

2 0 2 0 (2) (2) (2) (2) 5 7 5 5 7 7 5 7 6

0 0 0 0 5 7 5 5 5 7 5 7 6

H

108

8va-----|

14 1/2 (14) 14 13 12

P.M.-----| P.M.---

6 5 5 5 4 4 4 3 3 1 1 3 0 2

4 4 6 3 5 3 3 4 2 2 4 1 3 3 0 2

A A5

111

12 13 15 13 14 (14) ((14))

sl.

Gtrs I, II

2 0 2 0 5 5 5 5 5 7 5 7 7 7 5

H sl.